

# Backbasting Applique

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Backbasting Applique is a technique that I find invaluable. I love to do handwork. About 12 years ago I attended a workshop put on by Kaffe Fassett in Williamsburg, Virginia. It was a great workshop and Kaffe was interesting. However, while at the event I met the president of the local guild. She invited me to their retreat in Portsmouth for three days. I paid and I went! There were 60 women there—I didn't know the difference because I had never been to a retreat before!

I was interested in applique, but took fabric for two bags to make while I was there. In visiting the quilters I was introduced to many new techniques that were fascinating. One lady had a light box and was showing me how to backbaste applique. I was in love! I couldn't wait to get home and give it a try. I hope you will enjoy it as much as I do.

The following is a list of materials you will need for our workshop:

1. Light box if you have one. I will have three with me or you can share with a friend.
2. 14" x 14" piece of light material for background.
3. Array of scraps of material that are at least 5" x 5".
4. Pencil or Frixion pen.
5. Pins (thin ones are best).
6. Thread for Applique (Aurifil, Guttermann, not Coats & Clark)
7. Medium and small sharp scissors.
8. Applique needles (size 10?)
9. Thimble

Let us know if you will be there. We're going to make a pillow top or wallhanging. You should be able to finish at home if you don't finish the day of class. Happy stitching! It's convenient and you'll look like a pro!